

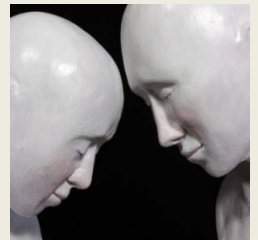
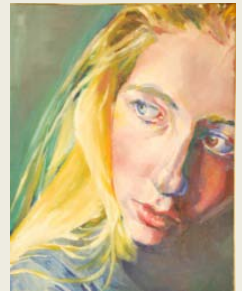
# Grosse Pointe South

## Art + Design

Grosse Pointe South's Art Department believes in providing all students with the critical twenty-first century skills of **analytical thinking, visual literacy, and creative intelligence.**

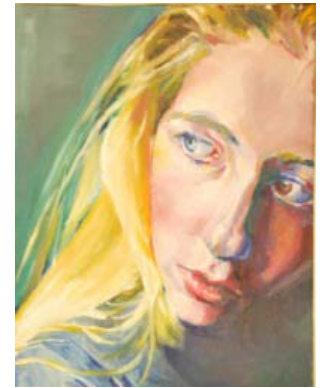
These skills give South Art students an edge as they gain awards, college admissions, college scholarships and, most importantly, new and exciting career options.

Regardless of a student's long-term goals, experience in the visual arts will provide a unique set of skills essential for success in a future of visual communication and creative innovation.



# Grosse Pointe South

## Art + Design *has a lot* going on!



**College and Career awareness** — through 5-8 classroom visits annually

**Scholarship support** — \$1 million offered to students in one year alone!

**Portfolio Development** — for admissions, awards, scholarships and college credit

**Scholastic Art+Writing Awards** — multiple National Scholastics medalists  
plus about 40 regional awards annually!

**Our ArtFest** — featuring great art plus thousands of dollars in awards & sales!

**More Shows** — South art students participate in many shows & competitions:  
MEA, Ford House, The Great Frame Up, Caribou Coffee, GPfish,  
Wayne State, Posterity, the U.S. Congressional Art Show, etc.

**Community Service through Art** — National Art Honors Society and more!

**FoA** — our community supporters are actively making South Art stronger  
with great fundraising, energy and ideas!

**Daily skill building** — from technical skills to confidence in communication,  
**South Art + Design prepares students for their future!**

# Careers in Art and Art-related career paths



There are many opportunities for careers in art and design. There are many careers which require the knowledge you'll gain in art courses. As the world changes, artists and designers are at the forefront. Preparation for careers of this nature cannot begin early enough. In all cases, professionals with visual art experience have an edge over others. If this is your interest, you need to take art courses which are offered through the [Art Department](#). Make sure you are fully informed as you make decisions during course selection.

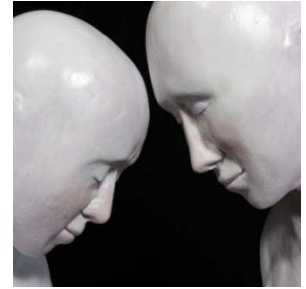
## [An Invitation. . .](#)

The South Art + Design staff wants to meet you, talk with you and help you find your path. Contact us directly through email or in person! Schedule your visit!

**[Visit our web page for career info, alumni, and much more!](#)**

# South Art + Design Course List

## Explore any and all. . .



### CONCEPTS AND MATERIALS IN ART

Prerequisite for Ceramics, Communication Design, Computer Graphics, Design with Fibers, Design with Metals, Design with Sculpture, Drawing and Painting, Figure Drawing

### CERAMICS \*

Ceramics I, II, III, IV, V, VI  
APStudio Art: 3-D Design

### COMPUTER GRAPHICS\*+

Computer Graphics I, II, III, IV  
AP Studio Art: 2-D Communication Design

### DRAWING AND PAINTING

Drawing and Painting I, II, III, IV  
APStudio Art: Drawing

### PHOTOGRAPHY

*No pre-requisite is required for Photo 1*  
Photography I, II  
APStudio Art: 2-D Photography Design

### DESIGN WITH METALS\*

Design With Metals I, II, III, IV  
APStudio Art: 3-D Design

### DESIGN WITH SCULPTURE\*

Design With Sculpture I, II, III, IV  
APStudio Art: 3-D Design

### ART NOW\*!

*No pre-requisite required. Only open to students in their junior and senior years.*

### ART HISTORY\*!

*No pre-prerequisite is required. Survey of Art History*

### COMMUNICATION DESIGN

Communication Design I, II, III  
APStudio Art: 2-D Communication Design

### DESIGN WITH FIBERS\*!

Design With Fibers I, II  
APStudio Art: 3-D Design

### FIGURE DRAWING\*!

Figure Drawing I, II, III, IV  
APStudio Art: Drawing

\*indicates a semester course

+indicates meets computer graduation requirement

! Indicates every-other-year offering

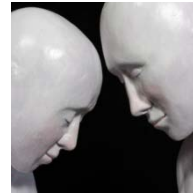
# Or, follow one of **4 Major Pathways**

designed to help students achieve

- A) portfolio development
- B) AP college credit, if desired
- C) skill mastery and your personal best (AP exam or not)

## **Ceramics (and 3-D)**

AP Studio 3-D Design



## **Computer Graphics**

AP Studio 2-D Design



## **Drawing and Painting**

AP Studio Drawing



## **Photography**

AP Studio 2-D Design



# Regarding Course selection (After Concepts and Materials)

IMPORTANT- It is beneficial to take two levels of a semester long course in the same school year. You can also take two separate semester long courses in the same school year. This applies to:

\*Ceramics, \*Computer Graphics, \*Fibers, \*Metals, and  
\*Sculpture



## REGARDING AP ART -

- **You do not have to take the AP exam!** Most South Advanced Placement Studio Art courses are for anyone who wants to work hard to develop art and thinking skills with a team of supportive students and educators.
- Teacher approval is required before enrolling. It is highly recommended you exceed the minimum required pre-requisite experience.
- All students should retain artwork from Concepts and Materials and all levels of other courses. Other coursework may be used in the breadth category for AP courses

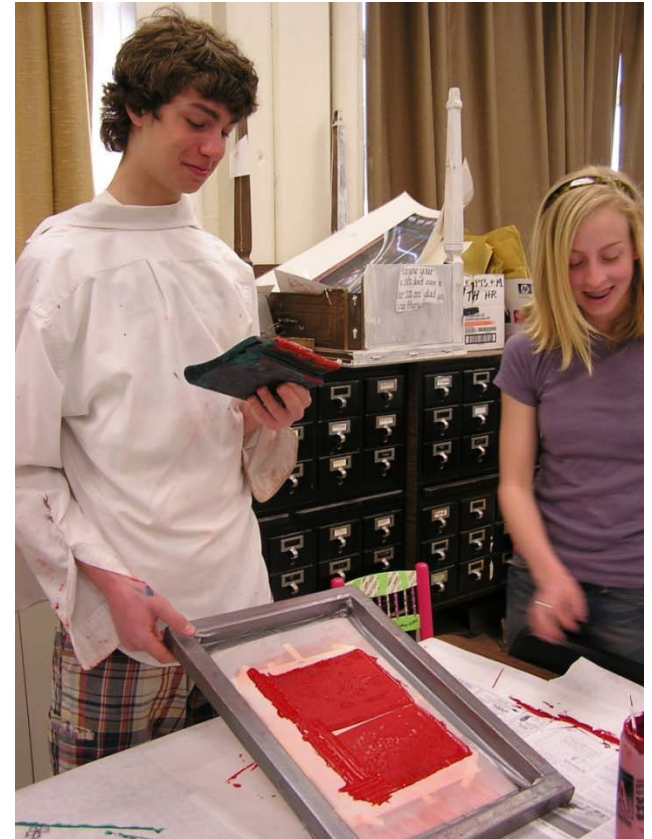
# Concepts and Materials

A full year course and the prerequisite for almost all other courses

**Concepts and Materials** is for students who want to explore their creative side. It is also the first course for students who want to begin preparation for art school and perhaps an art career.

A variety of media will be explored as students learn to think for themselves, to problem solve, and to understand and create visual communication.

Creative projects include **drawing, painting, 3D sculpture, metals, clay, print making, design, and mixed media.**



Students **love** this class!



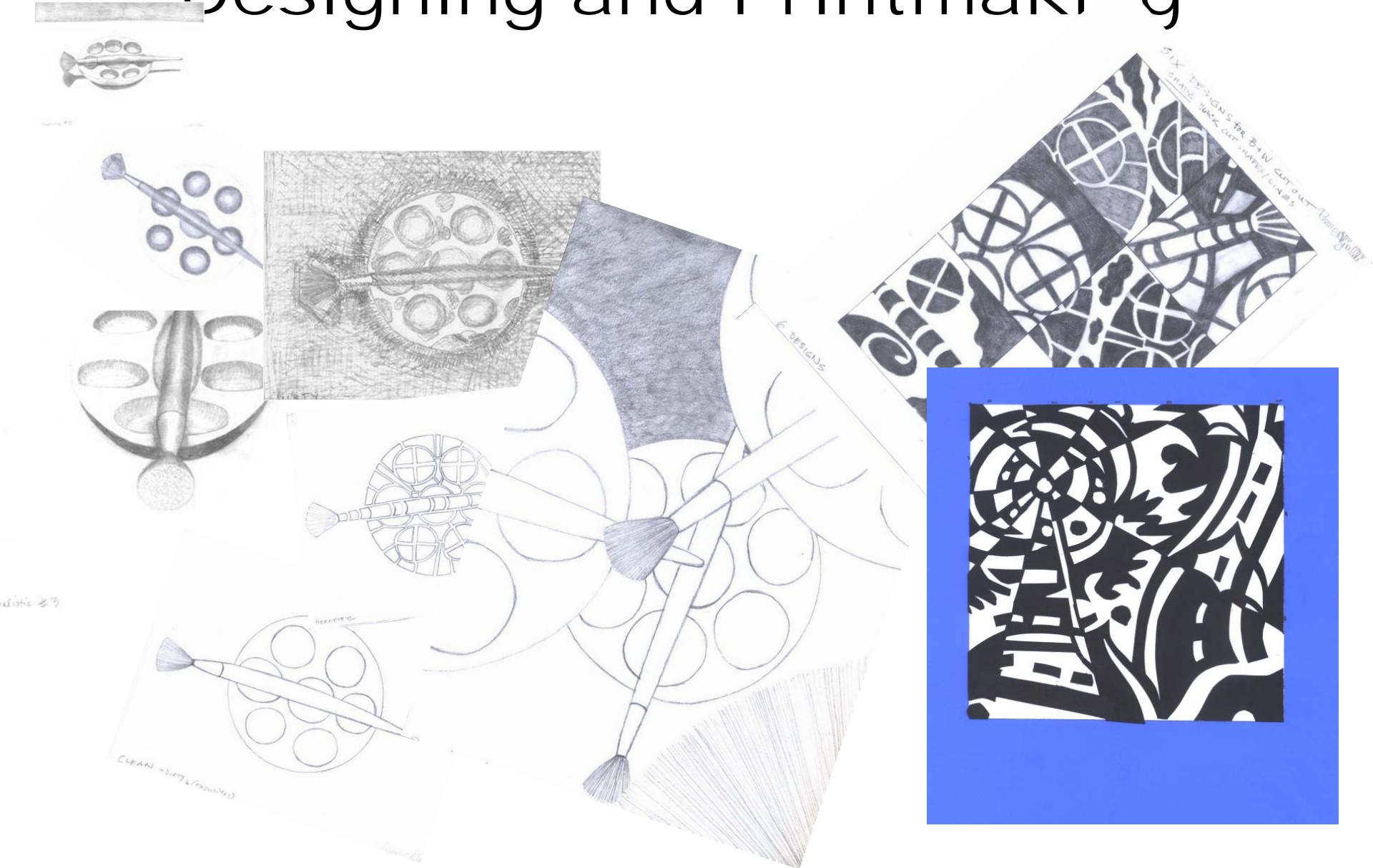
# Concepts and Materials

## Drawing and Painting





# Concepts and Materials Designing and Printmaking



# Concepts and Materials

## Modeling Clay



# Concepts and Materials

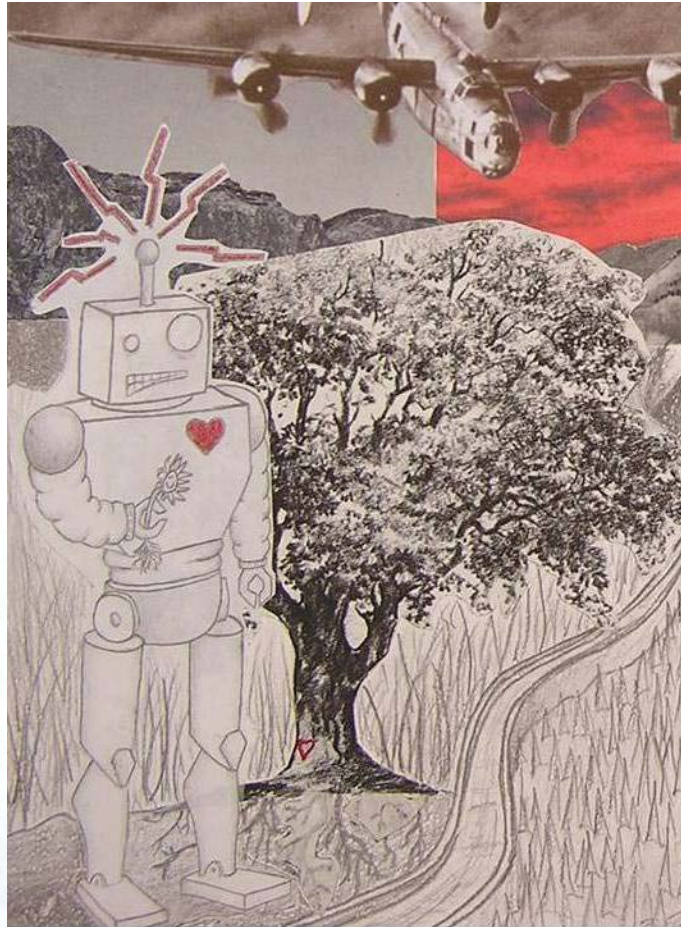
## Sculpting in 3D and Manipulating Metals





# Concepts and Materials

## Mixing Media



# South Art + Design

offers **4 Major Pathways** to help students achieve

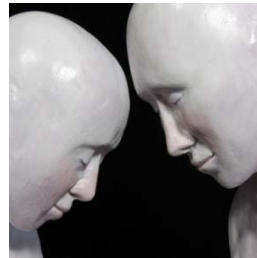
A) portfolio development

B) AP college credit, if desired

C) skill mastery and your personal best (AP exam or not)

## Ceramics (and 3-D)

AP Studio 3-D Design



## Computer Graphics

AP Studio 2-D Design



## Drawing and Painting

AP Studio Drawing



## Photography

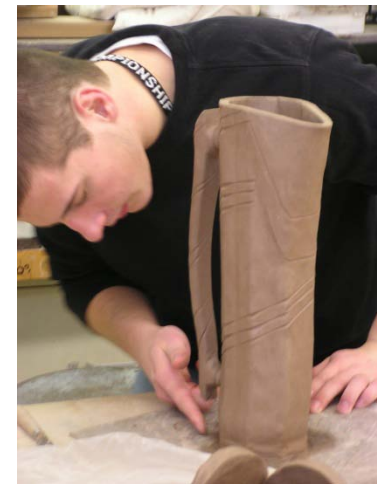
AP Studio 2-D Design



# Ceramics levels 1-6

Recommended for those who enjoy working with clay.

Learn to use the potter's wheel and a variety of hand-building methods to create tradition craft pieces and sculpture. Opportunities for creativity in this course are endless.





# Ceramics

## Wheel-Thrown



# Ceramics

## Masks and hand building





# Ceramics

## Ceramic Sculpture



# Ceramics

## Award Winning Work

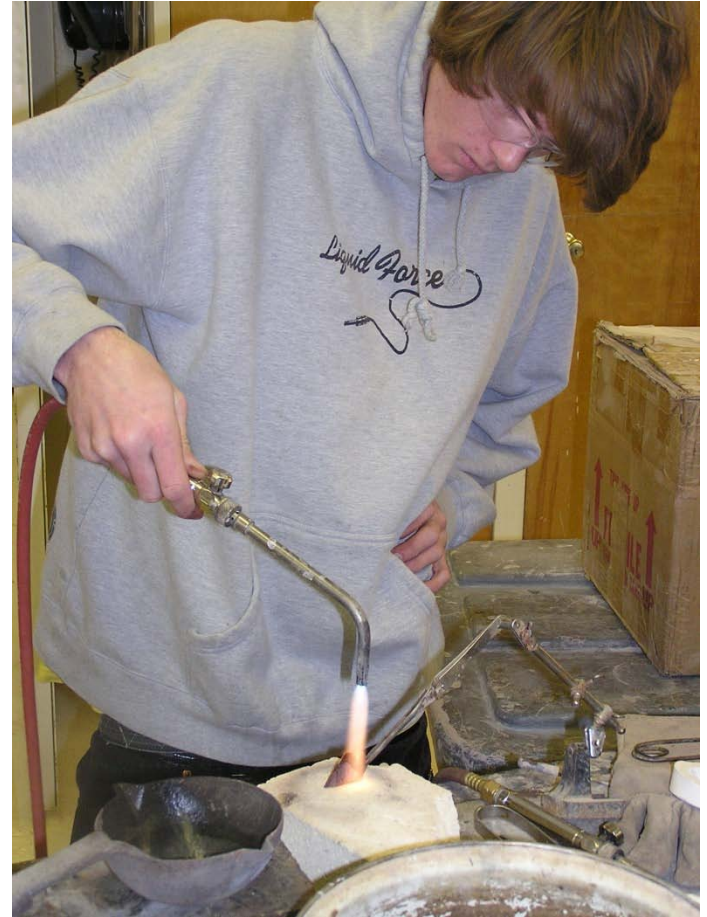
by Alec S. '09



# Metals levels 1-3

Recommended for those who enjoy working with metal and who enjoy precision craftsmanship-

Learn to construct, fabricate, and cast with metal.





# Metals

## Riveted projects and inlay - level 1





# Metals

Constructed Buckle, Box, and Sculpture



# Sculpture

## Levels 1-3

For those who enjoy working with traditional sculpting media-

Learn to use subtractive and additive processes in wood, stone, metal, and clay. Other materials will be explored in advanced levels



# Sculpture

Stone Carving in Alabaster and Clay Portraits





# Sculpture

## Images from ArtFest 09



# AP Studio Art: 3-D Portfolio

This full-year course is intended for students who have excelled in 3-D courses. It should be taken in Junior or Senior years.

## **Prerequisites:**

### **•Concepts and Materials**

And at least 1 (preferably more) of the following:

- Ceramics**
- Metals**
- Sculpture**
- Fibers**

Students must consult with their art teachers if they intend to enroll. The curriculum is rigorous (very demanding) and students must adhere to strict AP guidelines. Self-directed study is required.



# AP Studio Art: 3-D Portfolio

## Example from the Concentration Category

### Section II- CONCENTRATION

Works describing an in-depth exploration of a particular design concern (12 images)



Melissa B '11  
(portfolio submitted junior year)



# AP Studio Art: 3-D Portfolio

Example from the Quality Category



Melissa B. '11  
(portfolio submitted junior year)

## Section I- QUALITY

5 Works from either category below  
(10 images, 2 views of each)



# AP Studio Art: 3-D Portfolio

## Examples from the Breadth Category



### Section III- BREADTH

A variety of works demonstrating your understanding of the principles of three-dimensional design. (16 images, 2 views of each)

Melissa B. '11  
(portfolio su

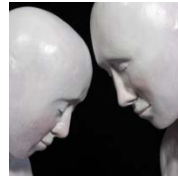
# South Art + Design

offers **4 Major Pathways** to help students achieve

- A) portfolio development
- B) AP college credit, if desired
- C) skill mastery and your personal best (AP exam or not)

## Ceramics (and 3-D)

AP Studio 3-D Design



## Computer Graphics

AP Studio 2-D Design



## Drawing and Painting

AP Studio Drawing



## Photography

AP Studio 2-D Design





# Computer Graphics (Semester)

## Levels 1-4

This course is for those who want to learn software programs such as Adobe Photoshop, Illustrator & animation programs as they become available to create digital art. No prior experience with the software is required. Students also learn how to use various computer hardware and file management.

- Required Prerequisite of Concepts & Materials

- Use as a Computer OR Art Credit

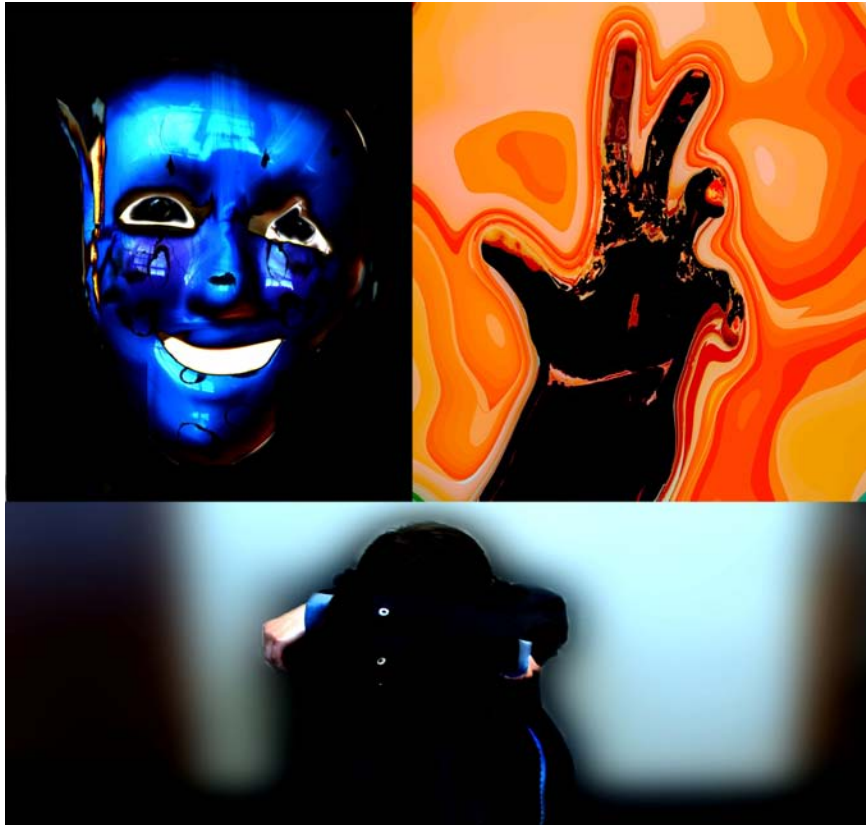


# Computer Graphics . Level 1



Students learn to remove images from other sources and create digital collage.

# Computer Graphics . Level 1



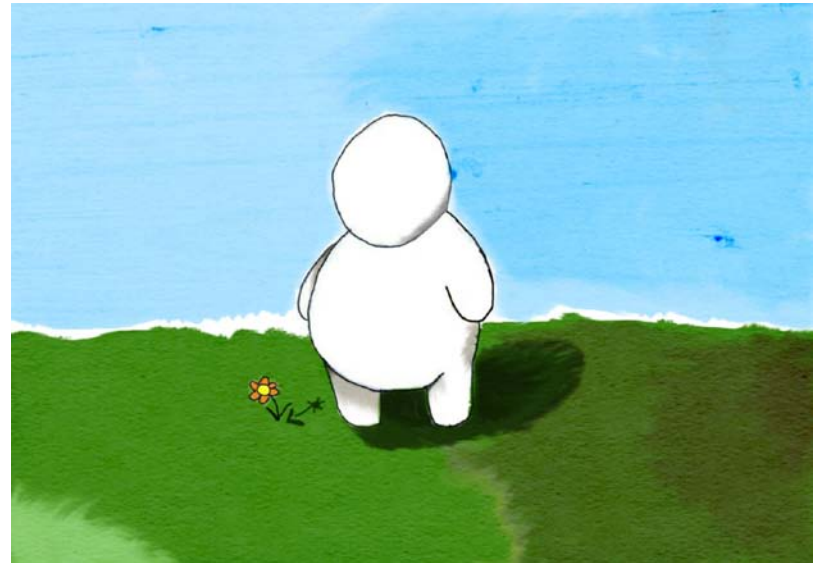
Students learn how to manipulate original photos.



# Computer Graphics . Level 1



Students learn the various tools in Photoshop to create work that is similar to their chosen medium in non-digital work.



Students learn to scan existing pieces of art taken from sketchbooks, photos, paintings, etc. to use for their digital compositions.

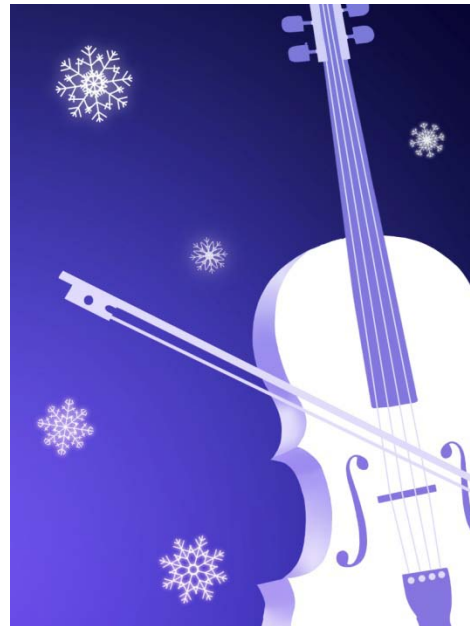
# Computer Graphics . Level 1



Students learn to use the various tools in Photoshop to 'paint' compositions with brushes incorporating color



# Computer Graphics . Levels 2 - 4





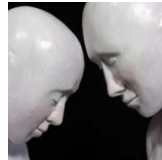
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- A) portfolio development
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## Ceramics (and 3-D)

AP Studio 3-D Design



## Computer Graphics

AP Studio 2-D Design



## Drawing and Painting

AP Studio Drawing



## Photography

AP Studio 2-D Design



# Drawing and Painting

Drawing and Painting is for all students who want to improve their drawing and painting ability and also explore mixing media and experimenting with color.

Students will begin to find their own style and discover their own visual voice.



# Drawing and Painting: level 1

Traditional skill building

Learning to

*see*





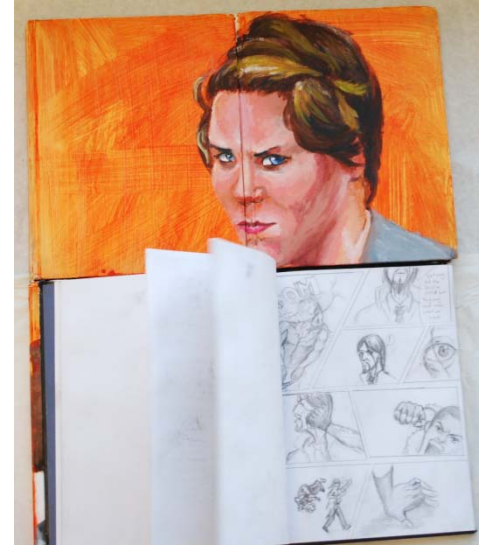
# Drawing and Painting: level 2

Working in a studio atmosphere on larger pieces in various traditional media.



# Drawing and Painting: level 2

## and experiment with Mixing Media





# Drawing and Painting: level 3

Developing your own style





# AP Studio Art: Drawing

This full-year course is intended for students who have excelled in Drawing and Painting. It should be taken in Junior or Senior years.

## **Prerequisites:**

### **•Concepts and Materials**

And at least 1 (preferably more) of the following:

- Drawing and Painting I**
- Drawing and Painting 2**
- Drawing and Painting 3**

Students must consult with their art teachers if they intend to enroll. The curriculum is rigorous (very demanding) and students must adhere to strict AP guidelines. Self-directed study is required.



# AP Studio Art: Drawing

## The requirements

**The Portfolio is divided into three sections.**

### **Section I- QUALITY**

5 Works that will be physically sent for judging. May be work that is also included below

### **Section II- CONCENTRATION**

Works describing an in-depth exploration of a particular concept or creative process (12 images, may be close ups)

### **Section III- BREADTH**

A variety of works demonstrating your understanding of wide variety of methods, styles, media and/or concepts. (12 images)

- All artwork is submitted (uploaded) to AP in digital image format. Five actual artworks are sent in May, returned to you in July.
- A flexible self-directed course syllabus requires students pursue variety and a personal visual idea
- A written statement is required with the portfolio
- The submission deadline is in early May

# AP Drawing: Portfolio building



Kelsey H. 2011  
Figurative oil painting  
concentration with other  
media and subject matter  
for breadth





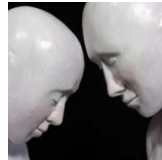
# South Art + Design

offers **4 Major Pathways** to help students achieve

- A) portfolio development
- B) AP college credit, if desired
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## Ceramics (and 3-D)

AP Studio 3-D Design



## Computer Graphics

AP Studio 2-D Design



## Drawing and Painting

AP Studio Drawing



## Photography

AP Studio 2-D Design



# Photography levels 1, 2, AP

For students who enjoy taking pictures and also want to learn to capture the visual world in unique ways.

You will discover your own point of view, learn to read visual images, and enjoy seeing the world through your classmates eyes!



# Photography

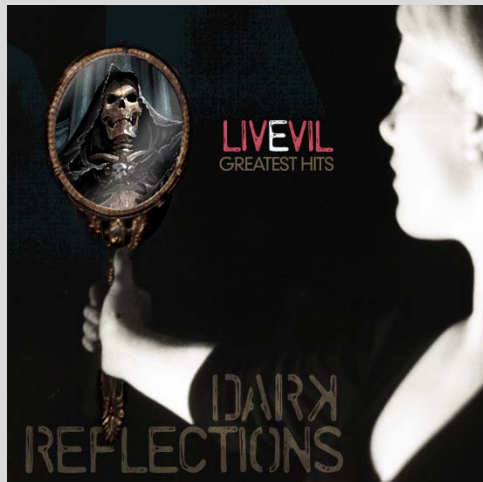
level one: the basics of digital and traditional photography





# Photography

level 1: discoveries and experiments





# Photography

level 2: more  
creative  
techniques and  
media





**Photography: level II**  
including digital *or* traditional,  
still shots and/or stop motion,  
mixed media, products,  
and  
plenty of  
personal  
style!





# AP Studio Art: 2D Design Photography

This full-year course is intended for students who have excelled in Photography. It should be taken Senior year.

## Prerequisites:

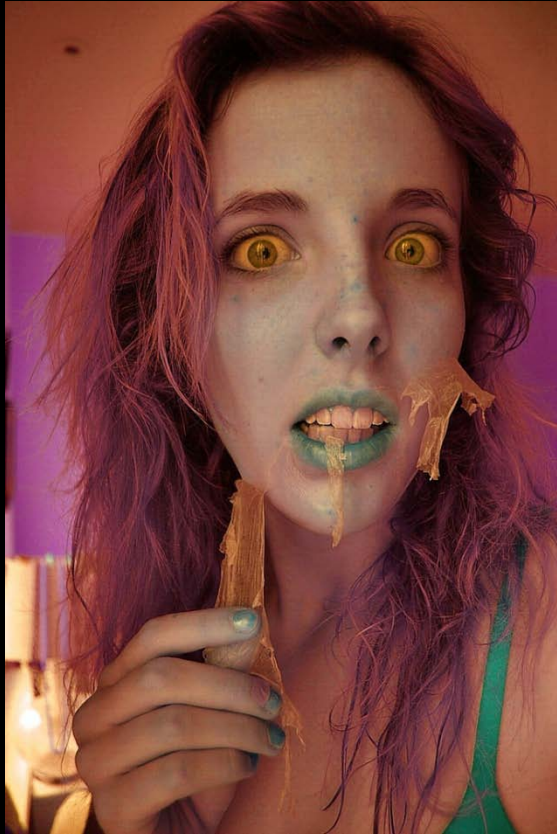
- Photography 1
- Photography 2

Students must consult with their art teachers if they intend to enroll. The curriculum is rigorous (very demanding) and students must adhere to strict AP guidelines. Self-directed study is required.



# Photo

Level AP  
Gold Key Portfolio

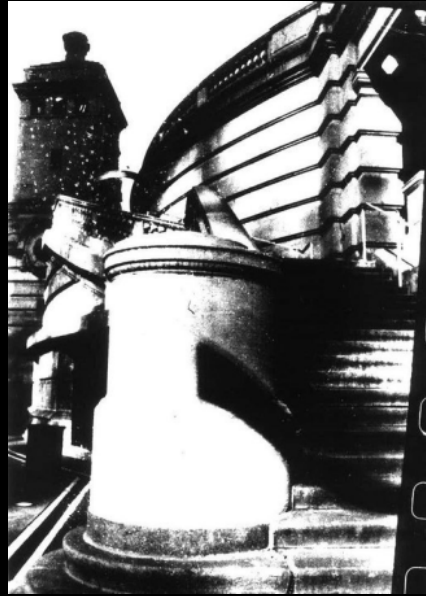


Maggie F:  
Concentration, variations of self.  
Scholastics Gold Key Portfolio 2010

# Photo Level AP



Erika L: Breadth





# Photo Level AP



Erika L:  
Quality

# Other South Art Department Courses

Art History

Art Now\* (new)

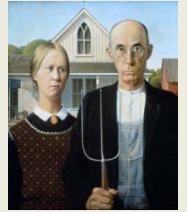
Communication Design

Fibers Design \*

Figure Drawing

(Because of student interest, figure drawing instruction has now been integrated into Drawing and Painting courses, our recommended course for this content)

(\* Signifies a half-year course)



Visit our [web page](#) for so much more!



Go to Grosse Pointe South H.S., Academics, Art